

Name and Title

Benjamin Jay Britton, Ph.D. Student, Geography/GIS

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Short Biographical Sketch

Benjamin Britton received his M.F.A. degree from the San Francisco Art Institute in 1991, and his M.A. degree from the Goddard Graduate Program at Vermont College in 1983. He is currently a Ph.D. student in Geography/GIS in the College of Arts & Sciences, University of Cincinnati. Britton is a co-founder of the Center for Electronic Reconstruction of Historical and Archaeological Sites (CERHAS). As Associate Professor of Electronic Art, in the College of Design, Architecture, Art & Planning at University of Cincinnati, Britton wrote, established, and served as Director of the Game Art Design Certificate Program at UC. He has presented his work at the Getty Museum, American Film Institute, New Museum of Contemporary Art, Museum of Modern Art in New York, Institute of Contemporary Art in Boston, Contemporary Art Center in Cincinnati, Ars Electronica Museum in Linz, Austria, Stedelijk Museum in Amsterdam, Epcot Center in Florida, among others. Britton has received external grants in the arts and sciences from Ohio Board of Regents, Ohio Arts Council, and the National Endowment for the Arts, and from commercial and industry partners. Benjamin Britton's research explores interactive digital media and human culture for the creation of art.

Employment History

1992-2023 – Associate Professor of Electronic Art, Fine Arts, School of Art, College of Design (DAAP), Architecture, Art & Planning, University of Cincinnati, Cincinnati, Ohio

Education

1991 Master of Fine Arts Degree; performance, video, computers and new genres
San Francisco Art Institute, San Francisco, California
Advisors: Fred Martin, Tony Labat, Sharon Grace, Doug Hall

1983 Master of Arts Degree; writing, photography, film and video
Goddard Graduate Program, Vermont College, Montpelier, Vermont
Advisors: Carlene Bagnall, Elliot Hoffman, Bob Raymond

1979 Graduate with Honors; Czechoslovakian language and cultural study
Instructor: Pan Hlasny, Defense Language Institute, Monterey, California

1977 Bachelor of Arts Candidate: economics, English literature
University of Massachusetts, Amherst, Massachusetts

International Languages Studied

Czechoslovakian, French, Spanish, German, Japanese

Professional Affiliations and Service

2002- 2020 Digital Cincinnati, Digital Media Collaborative, University of Cincinnati
1999- 2002 Virtual Society for Multimedia, Gifu, Japan
2000- 2001 Visiting Research Professor, University of Aizu, Aizu-Wakamatsu, Japan
1994- Present CERHAS, Founding Member, College of DAAP, University of Cincinnati
1992-1994 Member, Board of Directors, CAGE Gallery, Cincinnati, Ohio
1988-1990 Member, International Symposium of Electronic Art
1988-1992 Member, Board of Directors, Artists Television Access, San Francisco
1986-1988 Curator, Member, Board of Directors, Eye Gallery, San Francisco
1985-1992 Member, Volunteer, Bay Area Video Coalition, San Francisco, California
1980-1984 Member, Volunteer, Staff, Boston Film/Video Foundation, Massachusetts

Honors and Awards

2020 "Space of Wonder", Fotofocus Visual Art Festival Grant, \$8,000, PI
2013 "Air", Bullseye Glass, Portland OR, \$4,500 (in-kind project support), PI
1999- 2016 University of Cincinnati, University Research Council Development Grants, \$23,300 PI
1999 Excellence in Research, Faculty Achievement Award, University of Cincinnati
1999 National Science Foundation, "UC Connections to the Internet2", \$384,000, co-PI
1998 Motion Factory, "MOON Project", University of Cincinnati Foundation, \$25,000, PI
1997 Ohio Board of Regents Hayes Capital Investment Fund, \$900,000, PI
1995 Discover Awards, Discover Magazine, Technological Innovation, Finalist
1995 Intergraph Computer Systems, Project Support, \$225,000 (in-kind), PI
1994 NEA Fellowship Program, Center for New Television, Chicago, \$2,000, PI
1993- 95 Ohio Arts Council Media Arts Program Grant Awards, \$15,000, PI

Selected Art Exhibitions

Sonos Lumia Spheris, Pendleton Arts Center, Cincinnati, OH, October 2023
Cosmic Summit Conference, "Observatory", Asheville, North Carolina, June 2023
Stedelijk Museum of Contemporary Art, "LASCAUX," Amsterdam, May 16-July 17, 2000
Museum of Modern Art, "The MOON Project: Did We Go?", New York, Feb 10-11, 2000
Montpellier Technopole, Musee Virtuel, Montpellier, France, May 19-25, 1996
Voyages Virtuels, Galerie Le Monde de l'Art, Paris, France, Oct 4-8, 1995
InfoArt: '95 Kwang-Ju Biennale, Kwang-Ju, Korea, Sept 20-Nov 20, 1995
Epcot Center, Innoventions, Disney World, Florida, Aug 25, 1995-May 1997
"LASCAUX", Contemporary Art Center, Cincinnati, Ohio, December 1994
New Museum of Contemporary Art, New York, Sept-Nov 1990
Prix Ars Electronica, "je suis (un readymade)", Linz, Austria, September 1990

Professional Engagements and Presentations

East Lakes District American Association of Geographers, Maumee OH, Nov 2023
Re-Imagined Worlds: Digital Art, Contemporary Art Center, Cincinnati, OH, August 2019
"Digital Art Techniques for Kiln-formed Glass Art", Glass Art Society, Chicago, IL Mar 22, 2014
"Evolution of Cosmology," VSMM '98 Conference, Gifu, Japan, Nov 18-20, 1998
"The Future of Virtual Reality," Getty Center Museum, Los Angeles, June 19, 1998
Realitat Virtual en Arqueologia, Centre de Cultura Contemporània, Barcelona, April, 1998
American Film Institute, California Digital Arts Workshop, Hollywood CA, December 1997
"Mutual Reality," International Symposium of Electronic Art, Chicago, October 1997
International Council of Museums, Buenos Aires, Argentina, November 1996
International Congress of Prehistoric Sciences, Forlì, Italy, September 1996
Virtual Heritage, Assembly Rooms, Bath, England, November 23-28, 1995
Applicazioni del Virtuale, Politecnico di Milano, Italy, October 25-28, 1995
International Symposium of Electronic Art, Groningen, Netherlands, June 1990
Institute of Contemporary Art/Boston; Boston Now: 1984